The Sub-Lunar Realm: Poems

by D.E. Morgan

Light's First Influx

Jostled by hands reaching into darkness My world expands at a frightening rate Who are these who disturb my slumbering? In a void I laid, my yearning silent. Bizarre hands pulling toward light's first influx, toward the great flash when the eyes awaken. This world, this fire burns fear into my mind free to move a bit, I toss in terror. I cry the first sound I've made in the light, attended by figures who handle me, angels dressed in white assuage my trauma, and hand me to arms which rock me gently.

Song of the Air

Song of the air, with engines aroar in the distance Birds sing randomly in suburban trees

Listen! It is the sound of the universe in all of its tortured beauty!

Leaves rustle with airplanes A man coughs on truck-exhaust Squirrels flutter from tree to tree

Can you hear what they want to say?

Death

Do the rich get offended by death? Does his manner put them off? Do they look down upon a phenomenon so impartial? That takes rich and poor to their graves so impassively? Do they dare turn up their noses at his vast simplicity? Do they sneer at being destroyed by tumors so ugly and small? Or leaving their opulence because of mere strands of RNA?

Maybe they do get offended by death and stave him off a little better than most. A little.

Haiku

When there's no one near An honest companion is The noise of our world

Money changes hands Smoke corrupts the hazy sky Death plays with his scythe

Killing is the game We do it better than all But then we all die

Solitude gives gifts Of honest, tranquil moments That caress the soul

The sun's light reflects On the face of a full moon Lighting up the night The noise of our lives: A sonic gift from ourselves To ourselves each day

The sound of a door It is good to find beauty In mundane noises

Better to be mad Than to live by common sense That common conceit

In discarding noise When listening with one's ears One discards the truth

A patient cries out In a mental asylum And the walls answer

Engines roar loudly On crowded expressway lanes Humanity's swan song

Colorful sunsets Are enhanced by pollutants Terrible beauty!

In mid-winter's grasp All life comes to a standstill Even fear is gone

Pointed iron gates They surround the man's estate To keep him inside Sight sees its own eye Is the eye the origin? Or is sight the seer?

Dead bird on my lawn It flew, but then it fell down Blood frozen in snow

God created noise Then man came up with music Organizing noise.

When you're alone No one judges or chides you except for yourself.

Conversing voices The clinking of plates and glass In a restaurant

Tanka

Motorcycle revs The rider's decked in leather Tattooed, scarred, and bruised A beer-fueled fight has been won Chains, bottles, meth, bikes and blood

Backroom deal gone bad Smell of cigar smoke lingers Blood pools on the floor Gangster clothes with holes in them Whisky, cigars, smoke, spit, tears

Skeleton in stream The river devoured its flesh Who killed this person? A victim of some heinous crime Forensic tests will be done

Tape

Taking a tape from its case I notice a finger-print smudge Whose finger did this? And does he still walk the Earth?'

Placing the cassette in the player I notice the brand: Maxell And on many other "Maxells", I thought, There are: noises, dreams, music. Frozen in time as they slowly rot away.

I pause and think of what I've recorded. I smile knowing that its backed up on digital, but

The scowling hiss of tape and the compressed sound are what I've come for today and a tape plays in my tape player and I enjoy the music.

Mist

Mist covers the naked earth, like tears suspended in time. Like a ghost it hovers about dampening the hides of deer. The sun is forgotten and all is enveloped by one monolithic cloud. Leaves glisten in what little light there is. Mist covers all.

Solar Plexus

The solar plexus loves beauty All that the senses see When fear dominates The 'plexus emits grays Sometimes terror comes And the plexus says to run Shooting black through the nerves Is then the purpose it serves But when love fills the heart It awakens with a start The body's perpetual sun Sends fear on the run It fills the soul with beauty As it follows love's decree Love drives away fear In the solar plexus, my dear

River Sonnet

Algae and mist cover the rocks which lay in the river to drown. Shaped by time's ticks and tocks, the water withers them down

Proudly boulders line the shore proclaiming their size with gall. They bask in their hollowed place before the river takes them all.

Who can resist time's merciless flow? The stones of a river, they can't. To what place do the rocks go whose life the river makes scant?

Eroding, the rocks await their fate resting in their fleeting state.

Trite Little Creatures

Humans are trite little creatures of Earth always lying, never telling the truth. Spreading platitudes in place of wisdom, they delude themselves into false knowledge. People stake their claims on the universe, call it their own, name it after themselves. They soil eternities with their pretensions, not even knowing it as they do so. Holding the keys, they imprison themselves, lock themselves in jails made of delusion. Hiring mendacious people to tell lies, they get their weekly fix from charlatans. Bourgeoisie with wallets full of money pay others to prop up fragile egos. One day they will reap the consequences of all of the missed opportunities. People will regret that they abandoned truth As the dying world burns down around them.

The Noise Musician

Wires and capacitors on a table are intended to modify sound-waves. Quarter-inch cables crawl between the jacks of pedals used to wreak sonic havoc. Prototyping-boards lay strewn on tables their purpose obscure, known to only one: the tinkerer, the artist-creator, in search of ways to modify noises. Why does he want to make music from noise? Surely there are better uses of time? Undaunted by opinions such as these, the noise musician creates a palette. It's a palette of sounds he can choose from, to assault the eardrums of the masses or make textures for one to get lost in, or sometimes to hammer on the ego. Discovering noise is finding one's self buried in a conformity-dug grave. The chaos within wants to do a dance on white-noise, pink-noise, sine waves, and yelling Surfing the maelstrom of inhuman sounds arising from the neglected human. So toying with resistors on bread-boards (to create the sound of awakening) the sonic terrorist works his magic, a right-brain assault on one's falsest self.

The Sun Explodes

Witness the sun explode into being in the sky, in the chest, in the nethers illuminating every dark crevice, melting the ice on the ground, in the soul. What is this fire that pervades the body, with light, consciousness, and understanding? This burning at the center of the self? This furnace that turns all to shining gold? It's the luminous Divine mystery: The fire at the center of the cosmos The change that always remains unchanging The light that in seeking cannot be found.

Oblivion

Televisions blaring at three patients who wait for tomorrows monotony. Before you go mad they never do tell you how dreadfully boring it all becomes. Pills in the morning for schizophrenics become a dull, thrice-daily ritual. Someone says something insane and inane, and everybody pretends that all's well. There's nothing to live for in nursing homes; no goals, no future, no life, just boredom. Watching your own delusions on TV, or discussing the past with the patients are the sorts of things that become routine, when one is confined to a nursing home. Confined chaos in a red-brick building: patients are different yet all the same. Drugged on big pharma's newest offerings, it's a banal, meaningless existence. How does one escape from spiritual death that lingers in the halls of such a place? Find beauty! Fall in love! Refuse to crumble! And one may escape from oblivion.

The Animal Self

The beast inside is a relentless one. It desires mercilessly inside me to eat, to kill, to dominate the mind. It's a fire inside that cannot be quelled. Prone to attempts to take over my brain; the animal in me wants what it wants It does not reason or act morally and it insistently wills as it wills.

Psychosis

A muted kaleidoscope of darkness. A dead rainbow that makes blackened halos. Eyes which gaze insistently from the void beckon me to wither in fear of them. Who is this beast whose gaze disembowels me? Fear tightens its grip on my ailing mind. I think of blasphemy, sodomy, death as the evil inside encircles me I cry out to God, but there's no answer. This is how I am punished for my hubris! Entangled in a web of black chaos, my soul pierced by eyes, most terrible eyes! Objects injected with paranoid thoughts; death is salient within everything. The clocks hands are arrows pointing to Hell, Everything I see is my destroyed mind. A black miasma of psychotic thoughts hovers like a sentence above my soul, condemning me despite Reason's protests. I am at war with my very own self. No matter who wins this, I'm defeated because the battlefield is my own self. Split between what I think and what I fear, my mind is not designed for such abuse. Psychosis is duality in mind, bicephalous demons from the dark void, war within that will not resolve itself. a curse, madness's maw, a thick darkness.

Antichrist

The wind blows my hair as my head slumps down, a barbed wire crown on my bloody forehead. "This is the place where we get you, real good." That's the words that the soldiers said to me. Blood pooled on the ground near the crucifix, blood which I'd spent my life trying to keep. The laughter, the mocking of the soldiers Who knew what scripture had landed me here? Who knew what words delivered me to them? Who knew that God's will had ordained this death Die on a cross or burn eternally? Psychosis followed me throughout my life reminding me of Election's nature Christians die next to me on their crosses A death of agony ordained for us By a sadist God who kills his own Son To avoid the fires prescribed for rebels, I submit and worship the one True God. It was a farce for the Antichrist's men" Let in on the nature of Satan's joke. They believed in metaphor and such things that would allow them to avoid the cross Avoid it as they hammer in the nails On Christian after Christian, hands bloodied. Voices lisping through marijuana smoke laughing about the eroticism, how they deep down wanted to nail us all And that this was Satan's will, to kill us To wipe the Nazarene from the planet And live a life "for now" of drugs and sex, sodomy done at the foot of the cross. To never bat an eye towards heaven above or fear the fires of Hell down below them, that is what they chose to value today. To live in what they called the "now" (today) And not worry about the future fires which would consume their flesh eternally. These were the magicians of psychosis witches who denied Fact's very being

Who converted lies into facile truths To nail the Elect to their wood crosses. It's hard to argue when you're being killed by people who don't even accept Truth Who view the scripture which brought you to here as subjectively as an evil poem!

Filth

It's lower, lower, higher than ourselves. Urine and feces decorate the floor. A centipede lives to roam the walls unmolested by man--its predator. Yes, a killer who wipes the planet clean does not sully this space with his presence. This purely impure room of filthy things which glisten with their yellow and brown hues, is it the space of the newborn infants who vacate their bowels so innocently? If they found a baby snake in this place why they would play with it all hours of day! A spider web adorns a wall's corner An arachnid feasts on an insect's husk Here's a temple adorned with filth and grime which lives under the brain of human beings.

Vomited forth like a drink that's burning: offal and garbage crawling with maggots. Festering deep under the daily mind is this unspeakable place of refuse. What comes forth from the bladder and anus all ends up in this sphere of filth and waste. Toilet paper mixed with feces and flies putrefying under a lost black sun There are cotton swabs with earwax on them swimming in a soup of diarrhea This is the sewer beneath a man's soul, the place of all of his lost bowel movements Food and drink crawling with loathsome insects feasting on all that has been rejected "Horrendous, disgusting, vile and loathsome" say those humans who flushed it all away.

Does Truth Vanish?

Does truth vanish with disbelief in it? Or does it hide in reality's cracks setting snares for the unbelieving fool who blindly walks into delusion's grip? Perhaps truth plays games with its questioners letting falsehood lead them off the good path conjuring demons made of nothingness to follow them in their crass foolishness. Lies accompany the disbeliever as his head becomes muddled and confused. Grasping at straws he finds only deceit a lack of a foundation affects him Immorality, delusion bind him who abandons the narrow path of truth until one day he returns, scarred and lost and laments the day he turned from the truth.

Water

Water, oh terrible water! Will you drown us in your embrace? Will waves massage the air from my lungs and leave me bloated by your shores?

Or will I sink to the bottom of your mysteries, to the unexplored places?

And will unknown creatures feast on my flesh, and spit out my bones so cruelly?

Oh water! Swallower of fools, and those who do not seek higher shore!

Insectivore

With grasshopper legs hanging from his lips The bug-eater enjoys an insect-lunch Crunching thoraxes between his front teeth, he enjoys the Earth's bounty of insects Perhaps tomorrow he'll dine on maggots. He'll glaze them in honey and feast on them. Europeans won't eat them, but he can. He'll gratefully shove them down his gullet.

Dark Ambience

Dreary metallic colors that absorb light give the building a quite dark ambience Machinery and waste are strewn about, abandoned to time for some lost purpose. From dusty old photos and images, one can feel the oppressive, thick darkness that haunts this place even in the daylight. It is now a spiritual vacuum

The Woman With Whom I Destroyed the Universe

A female figure stands in the void A moment of truth I tried to avoid She knows my true nature and who I am A star in the sky of Abraham

Crucified under the light of the sun There was much weeping to be done Now the moon shines silver and clear On all that I despise and all I hold dear A cyclone of angel faces appear Some of them scream and some of them leer Woman, you cannot drink this cup Be in thy flesh for another, look up! A choir infernale sings a hymn of scorn Against the woman whose heart I've torn into tiny pieces and whose mind I've shattered Their voices echoing through the silence we heard. She cries inconsolably into the air but protest in words she does not dare Tears stream down her vibrant blonde hair and pool on the ground near knees that are bare Go now, oh penitent, be forgiven for the sin that drove us both from Heaven: The desire to melt the world with our love into fiery magma that would shove the angels from their places in the spheres above who'd fall screaming like a wingless dove Until the Earth would groan and be consumed by fire until no one remained who could quench our desire To be immortal in each other's arms and free of life's tempting charms Able to fly through the void unfettered Free from the cosmos that we bettered Go now, wait for heaven unfurled to replace the sky that we hurled into the pit blazing with our love that made us stars in the sky above.

The Moon

Have you ever looked at the moon closely? Into the moon, so framed by the night? Have you seen the craters? Have you seen its face? Does it make you want to strip off clothes and dance naked in the forest? Make incomprehensible noises as you try to fly towards it? Seriously, have you ever looked at the moon?